

ON, WISCONSIN

TROMBONE 2

Lyric by CARL BECK
Music by WILLIAM T. PURDY
Arranged by JOHN HIGGINS

94

Bright March Tempo (♩ = ca. 132)

Musical score for Trombone 2 of 'On, Wisconsin'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a triplet of eighth notes. The second staff has a dynamic marking of *mp* and a circled measure number 13. The third staff has a circled measure number 21. The fourth staff has circled measure numbers 29 and 37. The fifth staff includes the instruction 'to Coda' with a Coda symbol, '(opt. Fine)', and a circled measure number 45. The sixth staff has a circled measure number 45 and a dynamic marking of *f*. The seventh staff is labeled 'Coda' and has a dynamic marking of *ff*. The score concludes with a *sfz* marking.

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101-15010

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THE STAR-SPANGLED BANNER

TROMBONE

Words and Music by
GEORGE JACKSON and
THOMAS EARL JONES III
Arranged by MIKE STORY

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Musical score for Trombone of 'The Star-Spangled Banner'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a circled measure number 19 and a *Maestoso* tempo marking. The first staff has a dynamic marking of *f* and a circled measure number 3. The second staff has a circled measure number 11. The third staff has a circled measure number 19 and a dynamic marking of *mf*. The fourth staff has a circled measure number 27 and a dynamic marking of *f*. The fifth staff has a circled measure number 27 and a *rit.* marking.

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